

## Minimalist Architecture Photo Project Research

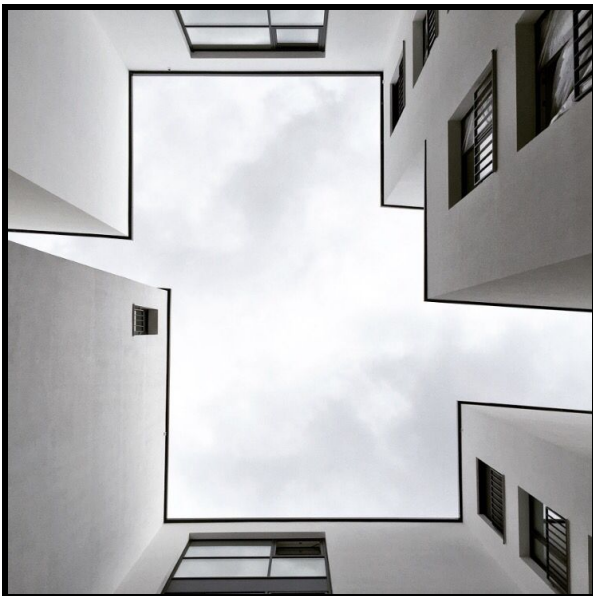
A.



B.



C.



D.



### **1.) What are some common elements found in your 4 chosen photos?**

The recurring elements I see are geometric shapes with sharp lines and edges, shapes like rectangles and squares. The buildings' windows are often used in the photographs. Thin lines are also elements in all the four photographs. The thin lines component for Image A are the bars of the terrace, in Image B is the fence, in Image C is the roof's outline and in Image D is the outlines of the windows as well as the edge of the buildings' dimensions.

- If your chosen images have been taken outside- how has the photographer incorporated non-architectural elements into their work?

All images were taken outside. In Image A, the photographer used the light blue sky in the background as space to balance the right side with the left side. The sun was also used, incorporating the shadow element of the terraces which added depth and contrast. The photographer included a person holding a red umbrella as an added element in Image B. In Image C, the bright sky was incorporated to add light and vibrancy, also creating depth and dimensions as the sides of the buildings get darker at the bottom, not being hit by the light. The photographer in Image D used the sky similarly to Image C. The whiteness of the sky contrasted with the dark buildings and intensified its black colour.

### **2.) For the colour images, discuss how the use of colour creates impact and interest in the photograph?**

In image A, the main colours used are white and blue. Because there are only two main colours it creates a minimalist and simple look in the photograph. The tone of the blue colour is soft and not vibrant against the white colour which is pleasing and refreshing for the eyes. They created a dreamy feel in the photograph. Unlike Image A, the colours used in Image B are vibrant and bright against the white wall. The yellow, orange and red windows have black outlines on the inside which help pop out the warm colours. Overall, the photograph creates a bold and vivid impact as it darts your eyes onto the bright colours of the windows, and even the person with the red umbrella, against the plain white space.

### **3.) For the black and white imagery, discuss how the photographer has used space and light as well as what shapes and forms are seen in the images.**

In image C, the brightness of the sky was used to add light and vibrancy, creating depth and shadows as the dimensions of the buildings gradient darker. The photographer took the picture looking up and so the sky created space in the centre of the photograph. This image has a geometric look as the top black edges of the buildings are straight lines. The light shadows project the buildings' rectangular prism dimensions. In Image D, the photographer has used white space to contrast with the dark figures. The three buildings are balanced on the photograph and the rest of the space are used to project the rectangular prism dimensions of the buildings, as again the photo is taken looking up. A little bit of light reflects onto the middle building's windows which become the focus element of the photograph. Similarly to Image C, this photograph has a geometric look as all the edges and lines are straight. For both Image C and D, there are no wavy or curved shapes; all are straight elements which created simplicity and modernity.