<u>**Minimalist Architecture**</u>

1.) What was most interesting about minimalist photography?

Minimalist photography has a simplistic style that is visually appealing and soothing to our eyes as it creates a visual break from continuous complex ideas and information that I see in the world. As the name says, there is a minimal amount of elements in the composition. Thus, this removes unnecessary components, creating that simplicity in which relieves and focuses on the necessary information or idea it is communicating in the photo. Minimalist photography is a unique experience in and of itself.

2.) Did you find it challenging? Why or why not?

Yes, I found minimalist photography very challenging. This is because it is difficult to find areas to take pictures of that have little elements. Most of my minimalist photos were taken outside because the sky was the best way to include the negative space component of the photos. The clear sky provided that relief and focuses on the geometric shapes that are being captured, for examples the top shapes of the school building. Taking minimalist pictures inside the school was tough because there is little negative space or minimal components in a building full of colours and items in general. Although possible to capture a strong minimalist composition inside the school, it is quite challenging with many various elements around.

3.) What were you most successful with?

I was most successful with the balance of the composition and leaving out unnecessary details in my minimalist photos. My photos have the right balance of negative space and contrast between the plain colour, usually the sky, and the geometric shapes and lines, such as the top of the school buildings and the patterned walls. I also think I did quite well on editing the black and white photos as the contrast and vibrancy of shadows and light creates an appealing and interesting look.

4.) How can you incorporate what you have learned in your future photos?

In minimalist photography, I have learned to remove any unnecessary elements in my photos, in that having less conveys a better message or idea because it focuses on the necessary components itself, like the saying that, "less is more". I also learned that balance and contrast in the photos are very important. The right amount of balance and contrast can create a stronger composition. In photoshop, I learned to use levels and curves which alters the shadows in the photo, creating depth and producing a more powerful image, especially useful for photos of buildings that show dimensions.